



## AUDITION PACKET

Thank you for your interest in *James and the Giant Peach, Jr.* Below you will find audition and callback information.

Auditions are November 13<sup>th</sup> at MacArthur and Tuesday November 14<sup>th</sup> at Annie Camp after school from 3:10-5:30. There are two parts to the audition. For the dance routine, please wear comfortable clothing that does not limit movement. No slippers, flip flops, or bare feet. Tennis shoes, character shoes, or dance shoes are preferred. Remember that during this portion of the audition, we are looking to see if you tell the story through your dancing, not if you are the world's greatest dancer! You will be singing "Shake It Up" during the music and dance portion; music can be found on Mrs Teague's website, [www.carmenteague.com](http://www.carmenteague.com). On the day of your audition, bring homework to work on, snacks, and water to keep you hydrated and energized. Auditions may run late, so please plan accordingly.

For your audition, you will need to prepare the sides for your character of choice and their song listed on the website. You will perform your sides and song for an audition panel consisting of the directors and other school personnel. If you are most interested in a dancing or ensemble role, please note that on your audition form and we will consider it when casting.

Please arrive for your audition on time. You must also bring your completed audition application. The callback list will be posted on Mrs Teague's website ([www.carmenteague.com](http://www.carmenteague.com)) on November 15, as well as on Mrs. Teague, Fouts, James and Morgan's doors.

Callbacks are Thursday , November 16 from 3:10-5:30 at MacArthur. If you are not asked to come back for callbacks, it does not mean you are not cast. We will post a list on Wednesday night of the people we would like to see again on Thursday. For callbacks, the production panel will be trying to fit people in roles. You will be asked to do acting and singing. You may also be asked to dance. For the acting portion, you will be asked to do cold reads from the script. It will help you to do research into the show – what is the play about? Who are the characters? What are their relationships? The internet has a great deal of information about this show and the more information you have, the more detailed your audition will be.

The cast list will be posted on Mrs. Teague website and the drama and choir's insta accounts at 5 pm on Friday, November 17. It will also be posted on Mrs. Teague and Morgan's door. Please sign the cast list if you accept your role in the show. If you are cast, your actor contract is due to Mrs. Teague or Ms. Morgan by December 1.

Rehearsals for *James and the Giant Peach, Jr* will be Monday, Tuesday, and Thursday after school from 3:00-5:30 alternating between Mac and AC for location. Rehearsals will run longer as we get closer to show dates, as well as the occasional Saturday rehearsal. If you are unable to attend these rehearsals, this may not be the show for you. Please list any conflicts on your audition sheet. Conflicts do affect

casting, and unexcused absences will not be tolerated because of the negative impact on the production and scheduling process. More than one unexcused absence or more than two excused absences may result in your termination from the show. An absence will be considered excused if your parent/guardian contacts Mrs. Teague, Fouts, James or Morgan prior to rehearsal, and the reason for your absence includes serious illness or a family emergency. Please avoid scheduling appointments during rehearsal times, as those will **not** be considered an excused absence.

If cast, your parents/guardians will be asked to help. There are a variety of jobs that we need parent help for, including box office, water bottle donations, providing dinner for dress rehearsals, finding props, assisting with costumes/tech, backstage help, dressing room help, and more! It means a lot to the students when their parents are involved, and it helps the directors out a TON!

All cast and technicians will be expected to attend the first read-through on November 27 from 3:10-6:30. At each rehearsal, students are expected to bring water, snacks, and a pencil (or five!). It also helps to have a binder dedicated to the show for notes and your script.

Storytelling for *James and the Giant Peach, Jr* relies on the commitment, strength, and talent of an ensemble cast. We recognize the importance creating a strong ensemble cast and encourage all participants to embrace their casting in order to tell the story on stage. Some roles will be double cast (shared). We're looking forward to working together to create a cast of fun, quirky, and well-crafted ensemble characters!

Thank you for preparing for the *James and the Giant Peach Jr* auditions. We look forward to seeing you soon!

Carmen Teague and Erin Morgan (Directors)

Jessica Fouts and Sarah James (Music Directors)

Roald Dahl's *James and the Giant Peach* JR.

## Audition Tips

- Be prepared!! The more prepared you feel, the more confident you will feel
- Before you begin to audition, state your name and who you are reading for.
- When you end your read, simply say "thank you"
- Remember that reading a scene is not simply reciting lines – you must act! Do your best to portray the character. Think about what they want and why they are saying these words.
- When delivering your part, pick ONE focus spot above the audition panels' heads to deliver your lines to. Pretend that spot is the person you are speaking to.
- Rehearse your entire audition, from when you enter the room to when you leave.
- For more, read <https://www.backstage.com/advice-for-actors/backstage-experts/10-tips-winning-audition/> or Google "Audition Tips"

# Audition Application

*Please fill in the information as accurately as possible in neat handwriting.*

**Your Name (First & Last):** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Cell Number:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Age:** \_\_\_\_\_ **Height:** \_\_\_\_\_ **Weight:** \_\_\_\_\_ **Hair Color:** \_\_\_\_\_

**Are you willing to cut or color your hair?**

Yes, both     Cut Only     Color Only     Neither

**List any specific roles you are interested in:** (no more than three, note if you only want dance/ensemble):

\_\_\_\_\_

**List any roles you will NOT accept:**

\_\_\_\_\_

**If you are not cast in a principal role, will you accept a role in the Ensemble?**

Yes     No

**Are you willing to be an understudy for a principal role?**

Yes     No

**Vocal Range:**

Soprano     Alto     Tenor     Baritone     Bass     Not sure

**Can you read music?**

Yes     No

**Would you be comfortable serving as a dance captain (leading dance rehearsals)?**

Yes     No

**Please list dates/times of any conflicts you have during rehearsal/performance time:**

**Previous Performance Experience (previous productions, characters you've played)**

**Dance Experience: list ANY and what type (tap, ballet, etc.)**

**Special Skills:**

**I understand that participating in auditions is a sign of my commitment to the production.**

**Signature:** \_\_\_\_\_

# Actor CONTRACT

**If you are cast, this form is due to Mrs. Teague or Ms. Morgan no later than 12/1/23.**

By signing this form, I \_\_\_\_\_, acknowledge and agree that:

*Initial each box:*

- I will gratefully accept my role and will fulfill all of the necessary obligations through to completion.
- I will bring homework or other silent activities (does NOT include phones!) to rehearsals.
- I am available to attend all the rehearsals my character is called for. I will not leave early from any rehearsals.
- If I need to miss rehearsal for any reason, I will email Mrs. Teague AND Mrs. Morgan as far in advance as possible. I will also let my stage manager know.
- I am able to perform in all performances. Performances are February 16, 17th
- I will come to rehearsal early and be prepared to rehearse, with my script and pencil. I will focus and follow directions.
- I will have all of my required lines and music memorized by the *end of January*
- I will have a ride to and from all rehearsals and shows.
- I understand there are no small parts and that my participation is important to a great show
- I understand that others depend on me, and I agree to put forward the positive effort required to make our performance great.
- I will live the 3 C's (Courage, Character, and Commitment) during rehearsals and during the school day/other school activities.
- I will follow all school policies, as outlined in the school handbook.
- I will treat all students and adults with respect and kindness, including those who are not involved in the production. I will not engage in bullying or other negative social behaviors.
- I will stay on top of my class work and homework. I will not use rehearsal or performances as an excuse for not completing homework.
- I will not drop below a grade of "C" in any of my classes.
- I understand that failing to follow these policies will result in termination from the show or other appropriate actions determined by directors, administration, or other school faculty.**

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Date: \_\_\_\_\_ T-Shirt Size: \_\_\_\_\_

Parent Name( \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Parent Phone Number: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Parent Notes: \_\_\_\_\_