

RIGHT BEFORE YOUR EYES

(As the music begins, LADAHLORD enters the stage. He crosses to the ghost light and begins to sing.)

5

Magical 4 **LADAHLORD:**

Come with me to see

7

4

- some - thing strange un-fold Hear the

14

4

weir - dest tale — that was ev - er told

21

From this rare de-pic - tion_____

25

some will swear it's fic - tion Yet,

29

each pe - cu - liar twist that I tell is

33

true, and you shall

37

see it in plain view!_____

41

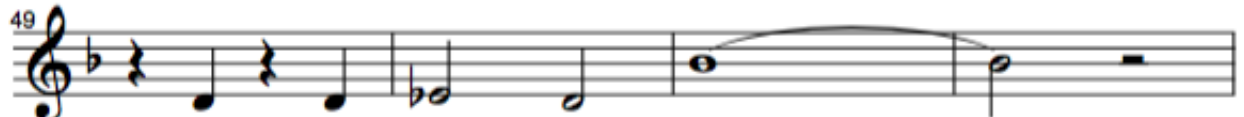
a la "Softshoe"

Right be - fore your eyes_____

45

Mar-vel as ma - gic is on dis - play


49



Right be - fore your eyes _____

Musical notation for measure 49: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a half note G4 with a slur over it, and a whole rest.

53



All might seem tra - gic, but then it's o - kay! _____

Musical notation for measure 53: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by quarter notes D5, E5, F5, G5, and a half note G4 with a slur over it.

57



Poof! A new sur - prise! _____

Musical notation for measure 57: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by half notes D5, E5, and a whole note G4 with a slur over it.

(LADAH LORD removes the ghost light.)

61



Right be - fore your eyes _____

Musical notation for measure 61: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a half note G4 with a slur over it, a whole rest, and a double bar line. A second measure begins with a key signature change to two flats (Bb, Eb) and a whole note G4 with a slur over it, followed by a double bar line. A large number '2' is written above the second measure.