

Audition Sides - Ladybug, Earthworm, Spider, James, Centipede, Grasshopper

JAMES breaks the peach crumble in half and gives EARTHWORM the larger piece.

JAMES

Here you go.

EARTHWORM smiles broadly. It's clear EARTHWORM and JAMES are becoming good friends.

EARTHWORM

Thanks.

START

LADYBUG

It feels quite wonderful to be free of that wretched hillside.

EARTHWORM

And Spiker and Sponge.

SPIDER

Did you know they killed my fiancé?

LADYBUG

No!

SPIDER

Yes! And then the gigantic one... she ate him.

LADYBUG

Horrible!

CENTIPEDE snores loudly.

EARTHWORM

(afraid)

What was that?! What WAS THAT?!

JAMES

It was just Centipede snoring.

CENTIPEDE

(waking)

What? What's going on? Why did the human say my name?

SPIDER

Tell them what happened to you, Centipede.

CENTIPEDE

Blah, who cares.

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SPIDER

We're sharing!

CENTIPEDE

Fine! My family was in the sock and shoe racket. We're pretty famous in the bug world. 'Til Spiker and Sponge sprayed everyone with insecticide in the great raid of fifty-nine.

LADYBUG

Those two monsters hated everything. Even ladybugs. Who doesn't like ladybugs?

GRASSHOPPER

I like ladybugs.

Awkward silence as LADYBUG and GRASSHOPPER share coy glances.

JAMES

(a realization)

Spiker and Sponge were horrible to everyone.

CENTIPEDE

Spiker and Sponge were no different than any of you humans.

GRASSHOPPER

Centipede, James is one of us.

CENTIPEDE

That is a human boy. His kind pulls off our legs, or burns us with magnifying glasses! He is NOT one of us! He will NEVER be one of us!

CENTIPEDE climbs up to the crow's nest, alone.

LADYBUG

Ignore him, James. His type are pests.

CENTIPEDE

(calling from the ladder)

And your type are snobs!

LADYBUG

James, you haven't said anything about your parents. Where are they?

GRASSHOPPER

They must be very worried about you.

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JAMES becomes silent, staring at the ground. SPIDER, LADYBUG and GRASSHOPPER sense something is very wrong.

SPIDER

James, it's alright. You can tell us.

JAMES

My parents were in a horrible accident, and now they're... gone.

END

#34 – EVERYWHERE THAT YOU ARE *begins.*

EVERYWHERE THAT YOU ARE

LADYBUG: James, your parents are with you always.

JAMES: They are?

LADYBUG: Of course they are.

Sweetly - like a lullaby Simply

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four lines of music. The first line starts with a fermata over a whole note, marked with a '7' above it. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking 'p' is placed below the first note. A box containing the number '9' is placed above the staff. The lyrics 'Some - one leaves' are written below the notes. The second line begins at measure 10 with a quarter rest, followed by quarter notes G4, F4, and E4. The lyrics 'Who knows why?' and 'And you nev - er' are written below. The third line begins at measure 14 with a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'said good - bye ____' and 'But once we go ____' are written below. The fourth line begins at measure 18 with a quarter rest, followed by quarter notes G4, F4, and E4. The lyrics 'We're not gone' and 'We keep liv - ing on and' are written below.

7 (LADYBUG:) 9

p Some - one leaves

10 Who knows why? And you nev - er

14 said good - bye ____ But once we go ____

18 We're not gone We keep liv - ing on and