

Audition Sides - Matron Nurse, James

*(JAMES gently picks up
the LADYBUG (puppet).)*

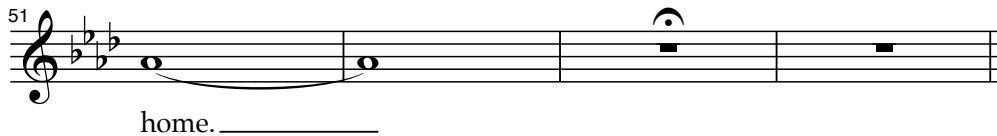


Molto rall.



*(JAMES releases the LADYBUG (puppet)
into the air. She flies gorgeously offstage,
leaving JAMES alone and back in bed.)*

Rall.



Lights up full and bright quite suddenly. The MATRON NURSE enters, her face pale, her hair pulled back in a too-tight bun or a snood. She wears black cat-eye glasses and black orthopedic shoes with a small heel. Her ruby red lipstick matches the red cross prominent on her uniform.

START

MATRON NURSE

(entering)

James Henry Trotter! Get up! Get up at once!

JAMES

But why?

MATRON NURSE

(dry, cold and uncaring)

You're leaving the orphanage, effective immediately.

The MATRON NURSE spits a loogie into her hand, rubs her hands together and then attempts to calm JAMES' wild hair with her hands and fresh loogie gel.

JAMES

But where am I to go?

MATRON NURSE

They've found family to take you in.

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JAMES

But, I don't have any family.

MATRON NURSE

You've got two aunts. They live in Dover.

The MATRON NURSE puts a tie around JAMES' neck.

JAMES

Dover? But, that's where I lived with my Mum and Dad—

MATRON NURSE

(impatiently)

And now it's where you're gonna live with your aunties. Pack your things in 'ere.

The MATRON NURSE hands JAMES a small suitcase.

JAMES

Yes, Mum.

JAMES folds his father's glasses inside his mother's scarf carefully, and places them inside the suitcase.

MATRON NURSE

(picking up the scarf and glasses)

That's all you've got? No clothes? No toothbrush?

JAMES

(taking the glasses and scarf back)

These belonged to my parents and they are the most important things in the entire world to me.

MATRON NURSE

The most important thing from here on is your aunties. You do everything they ask of you. Don't talk back, or be a nuisance. You can't ever come back here James. You've got a family to take care of you now.

JAMES

Yes, Mum.

MATRON NURSE

Come along. We're gonna have to 'urry if we're gonna make the train to Dover.

END

#6 – RIGHT BEFORE YOUR EYES (REPRISE #1)
begins.