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48 **SPIDER:**

He'll give you dou-ble the plea - sure, twice_ the snack

50 **2 CENTIPEDE:**

You start div - id - ing a worm,

53 **LADYBUG:**

then two_ grow back A

56

nev - er end - ing fan - cy feast

58 **GRASSHOPPER:** **EARTHWORM:**

Bring a friend or twelve_ at least Oh,

60

don't pre - tend I'm not_ a hand - some beast!

62

When I'm this

Detailed description: This block contains the musical notation for measure 62. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The measure ends with a double bar line and a key signature change to two sharps (F#, C#).

64

EARTHWORM:

f I don't mean to flaunt it

**LADYBUG,
SPIDER:**

f Plump and juic - y

**JAMES,
CENTIPEDE,
GRASSHOPPER:**

f Plump and juic - y

Detailed description: This block contains musical notation for measures 64-65. It features three staves. The top staff is for the Earthworm, starting with a whole rest in measure 64 and a quarter rest in measure 65, followed by a melody of quarter notes G4, A4, B4, C5, B4, A4, G4. The middle staff is for the Ladybug and Spider, starting with a melody of quarter notes G4, A4, B4, C5 in measure 64 and a whole rest in measure 65. The bottom staff is for James, Centipede, and Grasshopper, starting with a melody of quarter notes G4, A4, B4, C5 in measure 64 and a whole rest in measure 65. All melodic lines are marked with a forte (*f*) dynamic.

66

But you know you want it

Plump and juic - y

Plump and juic - y

Detailed description: This block contains musical notation for measure 66. It features three staves. The top staff is for the Earthworm, starting with a whole rest in measure 66 and a quarter rest in measure 67, followed by a melody of quarter notes G4, A4, B4, C5, B4, A4, G4. The middle staff is for the Ladybug and Spider, starting with a melody of quarter notes G4, A4, B4, C5 in measure 66 and a whole rest in measure 67. The bottom staff is for James, Centipede, and Grasshopper, starting with a melody of quarter notes G4, A4, B4, C5 in measure 66 and a whole rest in measure 67.

**(LADYBUG,
SPIDER:)**



Plump and juic - y and nu - tri - tious

**(JAMES,
CENTIPEDE,
GRASSHOPPER:)**



Plump and juic - y and nu - tri - tious

EARTHWORM:



Once you peck you'll beck - on for sec - onds



See your eyes are bulg-ing

**LADYBUG,
SPIDER:**



Plump and juic - y

**JAMES,
CENTIPEDE,
GRASSHOPPER:**



Plump and juic - y

74

You can't help in - dulg - ing

Plump and juic - y

Plump and juic - y

(EARTHWORM:)

76

Come let loose on plump — and juic - y —

(LADYBUG,
SPIDER:)

La la — la la La la la — la

(JAMES,
CENTIPEDE,
GRASSHOPPER:)

La la — la la La la la — la

78

me!

La la la la la la la la la la la

La la la la la la la la la la la

2

2

2