

## **Audition Sides - Spiker, Sponge**

### **SCENE SEVEN: Spiker & Sponge's Garden, Moments After the Peach's Escape**

#30 – TRANSITION TO SPIKER AND SPONGE  
*begins.*

---

**START**

**SPIKER**

That bloody peach nearly killed me!

**SPONGE**

Thankfully I'm a tad bit over my ideal weight, and the peach was ripe. The thing ran right over us—

**SPIKER**

And then it rolled away. Far, far away.

**SPONGE**

Spikers! The boy?! What's become of him?

**SPIKER**

We've got bigger problems than the boy. Did you read any of them contracts we signed?

**SPONGE**

Only the parts about the money comin' in advance.

**SPIKER**

Do you know what an advance is?

**SPONGE**

Yeah, it's oodles of money we get for signing them contracts.

**SPIKER**

It's money paid in advance...

**SPONGE**

In advance of what?

**SPIKER**

Delivering on all them promises we made! TV appearances, magazines, movies! Can't do any of 'em without a bloomin' giant peach.

**SPONGE**

So, this is bad?

## **Audition Sides - Spiker, Sponge**

**SPIKER**

It's worse than bad, you twit! We could go to jail.

**SPONGE**

I can't go to jail, the food is wholly unacceptable to a sophisticated palate such as mine.

*SPONGE removes a spray can of whipped cream from her purse. SPONGE sprays the whipped cream directly into her mouth.*

**SPIKER**

Are you quite finished?

*SPONGE squirts one more squirt into her mouth.*

**SPONGE**

*(speaking with her mouth full)*

I am now.

**SPIKER**

Spongers, we've gotta get out of here before anyone misses that peach!

*An ANGRY CROWD enters the stage.*

**SPONGE**

Too late, Spikes! There's a crowd headin' up the hill.

**SPIKER**

Are those police cars?

**SPONGE**

And helicopters!

**END**

---

**#31 – A GETAWAY FOR SPIKER AND SPONGE**  
*begins.*